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**Maclaine Pont, Henri (1884-1971)**

Henri Maclaine Pont was an Indonesia-born Dutch architect working in colonial Indonesia. He was born in Jatinegara, and died in The Hague, Netherlands. He was trained at the Technische Hogeschool, Delft (now Delft University of Technology). He was praised by HENDRIK PETRUS BERLAGE (1856-1934) for creating a unique architecture through a combination of modern construction techniques with Indonesian artistic aspects.

Pont was one of a number of Dutch architects in colonial Indonesia who saw Indonesia as a tabula rasa, where he could create a new kind of architecture; an architecture that was uniquely *Oost Indische* (or East Indies, a term for Indonesia in the colonial era), which combined European and local approaches. One of his works, the West Hall of the Technische Hogeschool, Bandung (1918-20), represents such desire. He used a wooden construction technique, in which the wood trusses were treated in a manner reminiscent of the ARTS AND CRAFTS MOVEMENT. The wooden trusses support the hall’s distinctive roof, the form of which was derived from Pont’s summary of the traditional roofs of Sumatra and West Java. Another work, the Sacred Heart Church in Puhsarang (1936) is an attempt to use tensile structure to create a unique roof form, which shelters Roman Catholic rituals modified to fit the Javanese cultural context.

**List of Works**

1918 West Hall of Technische Hogeschool, Bandung.

1922 Staff housing, Batavia Yacht Club, Jakarta.

1925 Proposal for housing, at People Housing Conference, Semarang.

1929 Archaeological Field Museum, Trowulan.

1936 The Sacred Heart Church, Puhsarang.

**References and Further Reading**

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